

XVI.

Fantasie.

Allegro maestoso. (♩ = 126.)

First section of the Fantasy, marked *Allegro maestoso*. The score consists of five staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic and a *stringendo* marking. The third staff features fortissimo (*ff*) and *f dim.* dynamics, along with a *lento* marking. The fourth staff continues with *fz cresc.* and *fz* dynamics. The fifth staff concludes with *ff* and *rit.* markings. The section ends with a *Cadenza* marking.

Andante con espressione. (♩ = 58.)

Second section of the Fantasy, marked *Andante con espressione*. The score consists of five staves. The first staff begins with a piano dolce (*p dolce*) dynamic. The second staff includes a *dim.* marking. The third staff features pianissimo (*pp*) and piano (*p*) dynamics. The fourth staff includes a mezzo-forte (*mf*) dynamic and a *cresc.* marking. The fifth staff concludes with a *ten.* marking and a piano (*p*) dynamic.

Piu mosso. (♩ = 72.)

1
p

segue

cresc.

3 1
0 dim.

pp cresc.

dim.

p cresc.

4 1

3 1
mf cresc.

f
dim.
p *dim.*
pp morendo
stringendo poco *f* *a poco*
cresc. poco a poco
f *V*
f *V*

Allegretto risoluto (♩ = 80)

f *Springbogen* *sprb.* *segue* *mf*
spring. *sempre sprgd.* *leggiere*
fp *fp* *fp*

fp *p poco a poco cresc.*

3 *3* *3* *3* *1 segue*

halbe Lage. I Lage.

dim. *P cresc. poco a poco*

molto cresc. V Position *f*

III I

Cadenz. *ff* *mf* *ad lib.* *rit.* Flag.

ff *mf* *f* *ff* *fff*

Presto con fuoco. (♩. = 112.)